

# Özgür Çiçek

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## CONTACT

### INFORMATION

Ph.D. Candidate  
İstanbul Turkey

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## EDUCATION

**Binghamton University**, NY, USA

Ph.D. Candidate, Philosophy, Interpretation and Culture PhD Program, 2007

- Expected date of dissertation defense August 2016

**Istanbul Bilgi University**, Istanbul, Turkey

Master of Arts, Cinema and Television MA Program, June 2008

**Istanbul University**, Istanbul, Turkey

Bachelors Degree, Faculty of Letters, English Language and Literature Department,  
June 2001

## PUBLICATIONS

"The Fictive Archive: Kurdish Filmmaking in Turkey" *Alphaville: Journal of Film and Screen Media*. Issue 1. Summer 2011. This article will also be published as a book chapter in *Kurdish Documentary Cinema*, Cambridge Scholars Publishing, edited by Suncem Kocer & Can Candan.

"Kurdish Cinema: Imprisonment and Representation" forthcoming in *Alternative Politics*, Issue 22, February 2016, Istanbul. (alternatifpolitika.com)

"The Old and New Ways of Kurdish Filmmaking in Turkey: Potentials and Risks" in *New Cinema, New Media: Reinventing Turkish Cinema*. Cambridge Scholars Publishing. 2014.

"Zaman ve Mekanda Tersine Yolculuk: Yusuf'un Yattığı Yer" in *Ve Sinema*, Co-authored with Özlem Çiçek Ünal. Doruk Yayınevi. Istanbul. 2013.

"Trespassing the National". *Trespassing Journal: An Online Journal of Trespassing Art, Science, and Philosophy*. Issue 1, Spring 2012.

"Literature for People: The Paranormal Mysteries of Hüseyin Rahmi Gürpınar". *Clues: A Journal of Detection*. Co-authored with Irmak Ertuna-Howison. McFarland & Co. Volume 30, Number 2, 2012.

## REVIEWS

Creber, Glenn. "Small Screen Aesthetics: From Television to the Internet" (British Film Institute, 2013). *New Review of Film and Television Studies*. Vol. 12, Issue 3, 2014.

Coleman, Felicity. "Deleuze & Cinema: The Film Concepts" (Berg, 2011) & Martin-Jones, David. "Deleuze and World Cinemas" (Continuum, 2011). *Historical Journal of Film, Radio and Television*. Vol. 33, Issue 3, 2013. [SOC Index]

Arslan, Savaş. "Cinema in Turkey: A New Critical History" (Oxford University Press, 2010). *Historical Journal of Film, Radio and Television*. Vol. 32, Issue 1, 2012. [SOC Index]

Susanna Pertot, Tom M.S. Priestly and Colin H. Williams. "Rights, Promotion and Integration Issues of Minority Languages in Europe" *Political Studies Review*. Volume 10, Issue 1, January 2012.

"NECS 2010 Annual Conference" - Institute of Film and Television Studies, University of Nottingham. *Scope: An Online Journal of Film and Television Studies*. Issue 19. February 2011.

"Making Fairy Tales Real: On Min Dit: The Children of Diyarbakir" *Jura Gentium Cinema: Politics and Cinema of Turkey: 1990 - 2010*

ENCYCLOPEDIA  
ENTRIES

"Kurdish cinema" in *The Kurds: An encyclopedia*. ABC Clio, forthcoming in 2016.

"Nuri Kirgeç" and "Unutma Kebap ve Çorba Salonu" in *Altyazı Cinema Dictionary of Turkey*. June 2015, Istanbul.

ACADEMIC AND  
TEACHING  
EXPERIENCE

**Bogazici University**, Istanbul, Turkey

*Lecturer* in Western Languages and Literatures

**Fall 2013 - Ongoing**

Courses taught:

- FA49G01 - Cinema and Nation
- FA48G01 - Science and Technology in Cinema

**Istanbul Işık University**, Istanbul, Turkey

*Lecturer* in Department of Humanities and Social Sciences

**Fall 2009 - Ongoing**

Courses taught:

- HSS 317 - Literature and Cinema
- STS 312 - Science and Technology in Movies
- HSS 413 - Film Art

**Sabanci University**, Istanbul, Turkey

*Lecturer* in Visual Arts and Visual Communication Design

**Summer 2013**

Courses taught:

- FILM 390 - Topics in Film Studies: Science and Technology

**SAE Institute**, Istanbul, Turkey

*Instructor* in Department of Digital Film and Animation

**Fall 2011 - Ongoing**

Courses taught:

- Lighting and Colors
- Film Grammar
- Video and Art
- Film Analysis

**Istanbul Technical University**, Istanbul, Turkey

*Lecturer* in Department of Fine Arts

**Summer 2009 - Spring 2012**

Courses taught:

- SNT 105E - Film Art
- SNT 116E - Communication Art
- SNT 104E - Mythology and Art
- SNT 211E - Istanbul: History, Art and Society

*Lecturer* in Department of Humanities and Social Sciences

**Fall - Summer 2009**

Courses taught:

- ITB 087E - Media and Society
- ITB 212E - Art, Society and Culture

**Binghamton University**, NY, USA

*Lecturer*

**Fall 2008 - Spring 2009**

Courses taught:

- PIC 280G - Graphic Novels vs. Film - Spring 2009
- PIC 280E - Cinematic Space and Nation - Fall 2008

*Teaching Assistant*

**Fall 2007 - Spring 2008**

Courses taught:

- PHIL 148V - Medical Ethics - Spring 2008
- PHIL 146 - Philosophy of Law and Justice - Fall 2008

CONFERENCE  
PRESENTATIONS

"Epistemic Friction: When Kurdish cinema meets its audience", 15<sup>th</sup> New Directions in Turkish Film Studies Conference: Cinema and the Audience - May 2014, Kadir Has University, Istanbul.

"A Cinema of Resistance: Kurdish Filmmaking in Turkey", SCMS (Society of Cinema and Media Studies) Conference - March 2014 Seattle, USA.

"From Prison Literature to a Cinema of Imprisonment", 14<sup>th</sup> New Directions in Turkish Film Studies Conference: Cinema and Literature - May 2013, Kadir Has University, Istanbul.

"History versus Fiction in İki Dil Bir Bavul and Min Dit", 12<sup>th</sup> New Directions in Turkish Film Studies Conference: Cinema and Philosophy - May 2011 Kadir Has University, Istanbul.

"Historicizing National Cinema in Turkey through Yılmaz Güney" Topographies of 'Turkish Cinema': Hybrids, Hyphens and Borders Conference - April 2011 Izmir University of Economics, Department of Communication and Media, Izmir-Turkey.

"The Possibility / Impossibility of a National Cinema", ACLA (American Comparative Literature Association) - April 2010, New Orleans - USA. (Seminar Organizer).

"The Turkish Science Fiction Genre in Post Coup d'état Era: Fantasy vs. Science Fiction in The Man Who Saves the World (1982)", ACLA (American Comparative Literature Association) - March 2009, Harvard University, USA.

"The Conflicting Self and Other in Bollywood", SCMS (Society of Cinema and Media Studies) Conference - March 2008 Philadelphia, USA.

"The Conflict of Otherness in Contemporary Indian Cinema", Disunited Nations Conference - April 2007, University of Birmingham, England.

"The Colonial Scar in Bollywood", Crossroads Cultural Studies Conference - June 2006, Istanbul Bilgi University, Istanbul, Turkey

INVITED TALKS &  
LECTURES

"Transnational Kurdish Cinema", Multilingualism and Art in the Context of Mother tongue based Education - March 2015 Diyarbakir.

"Kurdish Documentaries made in Turkey", Invited Lecturer for FA48I Documentaries in Turkey class, Bogazici University. April 2015 & April 2012.

EDITORIAL  
EXPERIENCE

Co-Editor & Co-Founder

- Co-editor of **Trespassing Journal: An Online Journal of Art, Science, and Philosophy**, which is a fully peer reviewed bi-annual journal. The primary editor of the inaugural issue titled "Trespassing Nation" (2012–Ongoing)

- FILM WORKS            Director's Assistant & Researcher, Feature Documentary, August 2015 - January 2012, *I Hear Music*
- Director - Experimental Film - May 2011 - *Taming Complexity*, (5')
- Istanbul Technical University, Fine Arts Department, Faculty Member's Group Exhibition
- Director & Scriptwriter - Short Drama - 2005 - *Elim Sende*, (5')
- ACADEMIC            SCMS - Society of Cinema and Media Studies  
MEMBERSHIPS        NECS - European Network for Cinema and Media Studies  
                          ACLA - American Comparative Literature Association
- LANGUAGES            • English - Fluent  
                          • German & French - Can translate texts and use as a research tool.
- RADIO                 April - October 2013, Creator and co-presenter of a radio documentary on Jane Austen  
PROGRAMS            and her works titled "Jane Austen ile Adab-ı Muaşeret" in Açık Dergi, 94.9 - Açık Radyo
- February - April 2012, Creator and co-presenter of a radio documentary on Charles Dickens and his works titled "Müşterek Dostumuz Charles Dickens" in Açık Dergi, 94.9 - Açık Radyo
- May - September 2011, Creator and co-presenter of a radio documentary on Detective Genre in Literature and Cinema titled "Cingoz Recai: Edebiyatta ve Sinemada Polisiye" in Açık Dergi, 94.9 - Açık Radyo
- September 2010 - April 2011, Creator and co-presenter of a radio documentary on Fantastic Literature and Cinema titled "Drakula İstanbul'da: Edebiyatta ve Sinemada Fantastik" in Açık Dergi, 94.9 - Açık Radyo

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