



INSTRUCTOR EREN KOYUNOĞLU
Işık University
Faculty of Fine Arts / Department of Visual Arts
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- 1. Name** : Ömer Eren KOYUNOĞLU
2. Birth Date : 19.04.1978
3. Academic Title : Instructor
4. Education :

DATES	DEGREE	UNIVERSITY	DEPARTMENT
2012-	PhD	Mimar Sinan Fine Arts University	Art History – Western and Contemporary Art
2001-2004	MA	Mimar Sinan Fine Arts University	Art History – Western and Contemporary Art
1996-2000	BA	Bilkent University	Archaeology and Art History

5. Academic Titles

DATES	TITLE	UNIVERSITY/INSTITUTION	DEPARTMENT
2015	Instructor	Işık University	Visual Arts
2008	Res. Assist.	Işık University	Visual Arts

6. Supervised MS and PhD Theses

7. Publications

7.1. Journal Publications (SSCI)

7.2. National Journal Publications

7.3. International Conference Papers (Proceedings)

Koyunoğlu, Ö. E., (2017). “Modern Batı Resim Sanatında Büyüksehir Yasamı” II. *International Symposium on Philosophy, Education, Art and History of Science*, Sıtkı Koçman University, Mugla, 6 May 2017.

Kara Sarioğlu, D., **Koyunoğlu, Ö. E.**, Özcan, A.B., “Kentsel Mekânda Yer Alan Sanat Yapıtının Mekânın Algısal Sınırına Etkileri: İstiklal Caddesi-Taksim Meydanı Örneği”, 9. *International Sinan Symposium*, Edirne, 22-23 April 2015.

7.4. Book Chapters and Books

7.5. National Journal Publications

7.6. National Conference Papers

7.7. Other Publications

Editorship

Winston, M., *Çağdaş Sanat Nasıl Okunur*, (Trans.) Firdevs Candil Çulcu, (Book Ed.) Eren Koyunoğlu, Hayalperest Publishing, Istanbul 2015.

Thompson, J., *Modern Resim Nasıl Okunur*, (Trans.) Firdevs Candil Çulcu, (Book Ed.) Eren Koyunoğlu, Hayalperest Publishing, Istanbul 2014.

Publishing Advisor

Farthing, S. (Ed.), *Sanatın Tüm Öyküsü*, Hayalperest Publishing, Istanbul, 2013.

Publications

Koyunoğlu, E., “Sanatı Paylaştıkça Çoğaltan Bir Sanatçı Kimlik”, *Akademist Süleyman Saim Tekcan 50. Sanat Yılı Özel Sayısı*, No: 10, p.117-119, Istanbul, April 2011.

Koyunoğlu, E., “Joan Miro”, *Dergimiz*, 19, p. 24-31, June - July 2008.

Translations

Koyunoğlu, E. (translation), “Henri Matisse (1869 – 1954) ‘Bir Ressamın Notları’”, *Sanatarkunst*, Özkan Eroğlu (Ed.), No: 2, Istanbul, 2009, (Matisse, H. “Notes of a Painter” *Art In Theory, 1900 - 2000: An Anthology of Changing Ideas*, p. 69-75, Blackwell Publishing, New York, 2003).

Koyunoğlu, E. (translation), De Jong, C. W., *Golden Age; Hollanda Grafik Tasarımında Öne Çıkan Dönemler, 1890-1990*, Robstolk, Amsterdam, 2007.

8. Research Projects

National, Teknoloji Sanat İşbirliği Deneyimlemeleri Projesi, Private Institutions (Arçelik), **Researcher**, 14 October 2016 – 09 December 2016.

9. Administrative Positions and Employment History

9.1. Administrative Positions

2012-2013 Representative of Research Assistants, Isik University, Faculty of Fine Arts.

9.2. Employment History

DATES	TITLE	UNIVERSITY/INSTITUTION	DEPARTMENT
2015	Instructor	Işık University	Visual Arts
2008-2015	Res. Assist.	Işık University	Visual Arts

10. Scientific and Professional Membership

1. Istanbul Exlibris Society - Member

11. Awards and Honours

12. Courses Taught (Last Two Years)

Academic Year	Semester	Course	Hours		Number of Students
			Theoretical	Practice	
2015-2016	Fall	-	-	-	-
	Spring	20. Yüzyıl Batı Sanatı	3	-	6
		Sanat Kavramları ve Terminoloji	3	-	12
2016-2017	Fall	Karşılaştırmalı Sanat Tarihi	15	-	123
		History of Art	3	-	45
	Spring	Karşılaştırmalı Sanat Tarihi	3	-	35
		20. Yüzyıl Batı Sanatı	3	-	8
		Sanat Kavramları ve Terminoloji	3	-	10

13. Other Academic Activities

13.1. International Conferences

13.2. Conferences (Invited)

1. National, Seminar, “Geleneğin Ötesine Geçişte Bir Örnek: Kübizm”, Arçelik Garage Talks, Arçelik Çayirova Campus, Istanbul, 29 May 2017.

2. National, Conference, “Osmanlı’dan 1950’ye Türk Heykel Sanatı”, *Türk Heykel Sanatı ve Prof. Hüseyin Gezer Konferansı*, Isık University, Faculty of Fine Arts, Istanbul, 27 October 2016.
3. National, Seminar, “Batı Sanatında Yemek Sahnelerinin Görselleştirilmesi”, *2016-2017 Öğretim Yılı Güzel Sanatlar Fakültesi Seminerler Dizisi*, Isık University, Faculty of Fine Arts, Istanbul, 26 April 2017.
4. National, Seminar, “Geleneğin Ötesine Geçişte Bir Örnek: Kübizm”, *Teknoloji Sanat İşbirliği Deneyimlemeleri Projesi*, Arçelik Çayirova Campus, Istanbul, 21 October 2016.
5. International, Conference, “Ustalara Saygı; Kuzgun Acar”, Egeart Art Days, 6 – 15 December 2013, Ege University, Izmir, 8 December 2013.
6. National, Seminar, “Western Art History From the Middle Ages to the Second Half of the 20th Century”, *Trends and Tendencies Atelier*, IFSAK (Istanbul Photography and Cinema Amateurs Club), 3 hours every week for 8 weeks, Istanbul, October-November 2010.

13.3. National Book Advisor

13.4. Certificates, Courses,

13.5. Socio-Cultural-Art Activities, Technology etc.

1. **XXXIII. FISAE International Ex-Libris Congress, Project Coordinator / Collector**, Istanbul, August 2010.
2. **I. International Printmaking Biennial, Project and Organisation Assistant**, IMOGA and Isık University, Istanbul, 2008.
3. **The Golden Age of Dutch Graphic Design 1890-1990** (Premsela The Netherlands Institute for Design and Fashion, IMOGA joint project, Curator: Cess W. de Jong), **Organisation, Exhibition and Curator Assistant**, Istanbul, September-November 2008.