

Prof. Dr. Halil Akdeniz
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Akdeniz was born in Antalya in 1944. He graduated from Ankara Gazi Institute of Education Department of Arts and Crafts (1962-65). He won the State Specialization Scholarship Abroad and went to Germany. Between 1968 and 1974, Akdeniz completed his undergraduate studies and specialization at the Berlin State Academy of Fine Arts–HdK, Berlin (currently, Berlin Fine Arts University). He received the following degrees from Ege University and Dokuz Eylül University: Master's Degree from with the thesis, *Görsel Algılama Açısından Renk Kullanımı ve Etkileri* (The Use of Color and Its Effects in Visual Perception; 1982), proficiency in art with his work *İzmir Körfez Kirlenmesi Üzerine Sanatsal Değerlendirmeler* (Artistic Assesments on the İzmir Bay Pollution; 1984), and PhD entitled, *Çağdaş Resim Sanatında Kuram (Düşünce Boyutu) ve Türk Resim Sanatına Yansıması Üzerine Bir Araştırma* (Theory of Contemporary Painting and Its Reflections on Turkish Art; 1990). He became an assistant professor in 1986, an associate professor in 1987, and a full professor in 1994. He worked as faculty member at Ankara Gazi Education Institute (currently Gazi University Gazi School of Education), Ege University, Dokuz Eylül University, Bilkent University and Anadolu University. Akdeniz founded the Painting and Fine Arts Departments at Ege, Dokuz Eylül, and Bilkent Universities. While at these institutions, he served at different administrative levels ranging from head of department to faculty board member, as well as university senate to university administrative board

member. Between 1996 and 2001, Akdeniz was appointed as the Cultural Advisor to the Turkish Embassies in Bonn and Berlin and as Advisor to the Minister of Culture in 2001. He worked as faculty member at Anadolu University School of Fine Arts between 2001 and 2005. Having established art studies for the first time in Turkey, he launched Art Theory and Criticism Master's Programs at Anadolu University (2003) and Işık University. Akdeniz currently works as the Head of Işık University's School of Fine Arts Department of Visual Arts, as well as the Head of the Institute of Social Studies Department of Art Studies.

Halil Akdeniz is recognized in Contemporary Turkish Art with his works and research essays. Having served as the basis of his recent works and begun with the painting series entitled, "Visual Reflections on the İzmir Bay Pollution" in 1978 and the 1980s with the scientific research concentrating on the environmental problems in the areas he lived, his artistic analyses continued with "İzmir Ephesus-Ruins Visual Notes" series. Covering various cultural regions of Anatolia, Akdeniz concentrated on "Anatolian Civilizations-Intercultural", "Anatolian Civilizations-Cultural Settings", "Anatolian Civilizations-Culture Logos" and "Anatolian Civilizations-Cultural Remnants." Most recently, the artist has been focusing on a series of works entitled, "Cultural Signs."

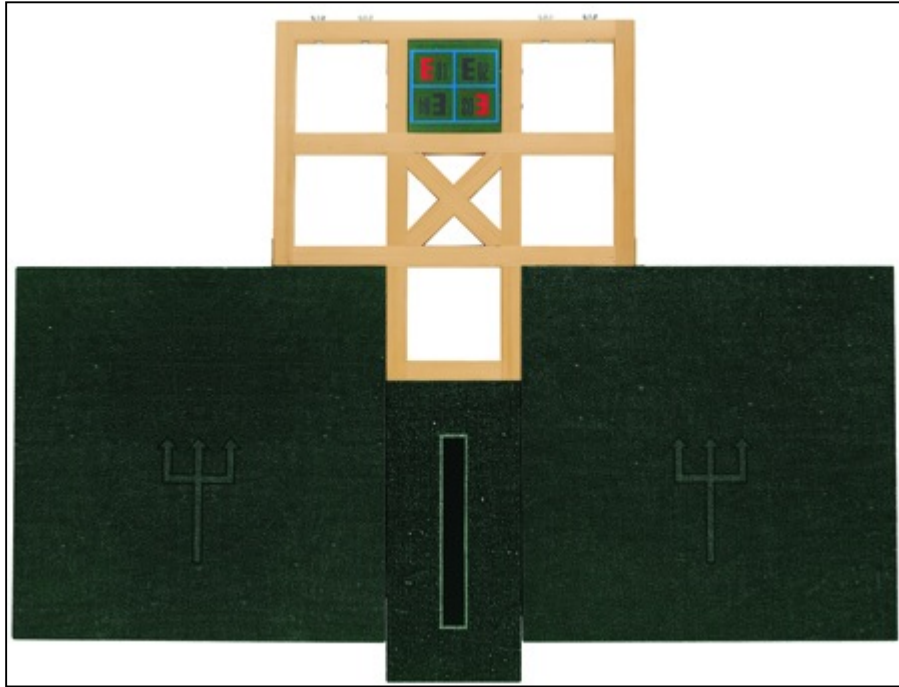
Having emerged during the aforementioned period, the works of Halil Akdeniz, which contain many artistic and non-artistic elements as well as contemporary interpretations and artistic analyses,

were displayed in countless national and international exhibitions, biennials, triennials, art fairs, and museum exhibitions. Including a first prize (gold medal) abroad, the artist was granted two international and numerous national awards. Due to his achievements and contributions towards Turkish Art, he was bestowed the honor of "State Artist" by the Turkish Presidency in 1998. He was selected as one of the artists to create art works in the interior space of the new building of the Presidential Pavilion and thus executed his work entitled, "Anatolian Civilizations-Intercultural" on the wall of the building's library. His works are preserved in museums and collections in Turkey and abroad. Akdeniz has published four books on Turkish art and artists, as well as catalogue texts, numerous scientific articles, researches, papers, and essays. In addition, four books have been published on the artist and numerous books and catalogues include his works.

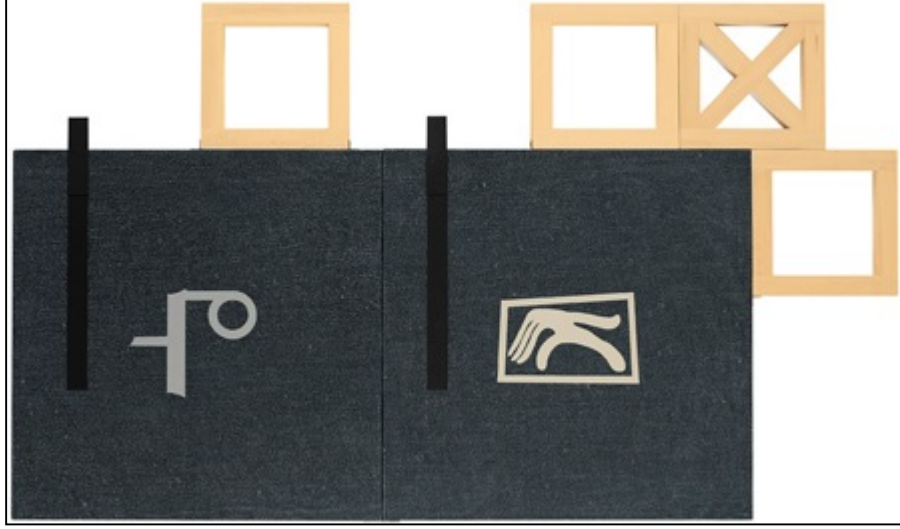
Halil Akdeniz is an "Honorary" member of the Münster Academy of Art in Germany. He is also a member of the International UNESCO-AIAP Association of Plastic Arts and, at one point, served as this Association's Chair of the Ankara Representative Office for the Turkish National Committee. Furthermore, Akdeniz is a member of UNESCO-AICA International Association of Art Critics and a founding member of AICA's Turkish National Committee.



Halil Akdeniz, Kültür İmleri, 2009, Tuval, akrilik- karışık teknik, 105x151,5 cm.



Halil Akdeniz, Kültür İmleri, 2011, tuval, akrilik- ağaç konstrüksiyon, 142x189cm



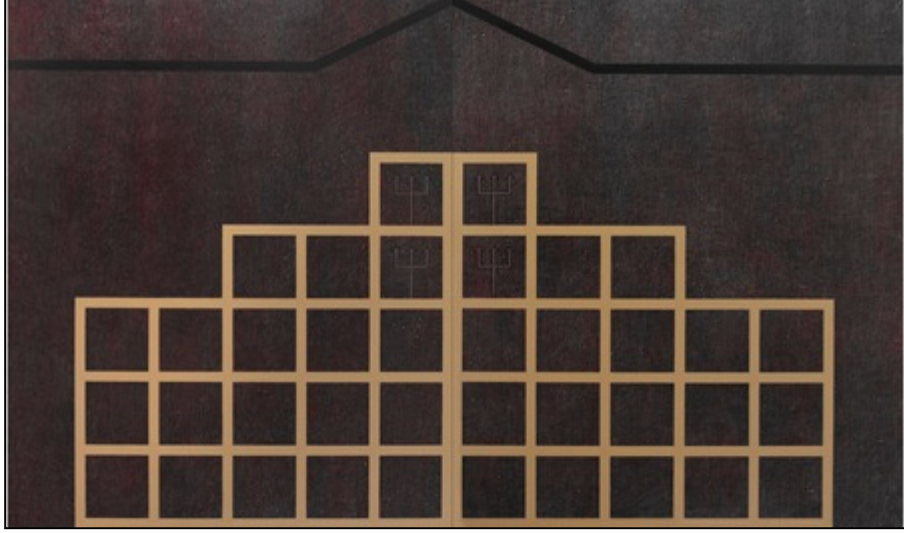
Halil Akdeniz, Kültür İmleri, 2010, tuval, akrilik- ağaç konstrüksiyon, 112x189cm



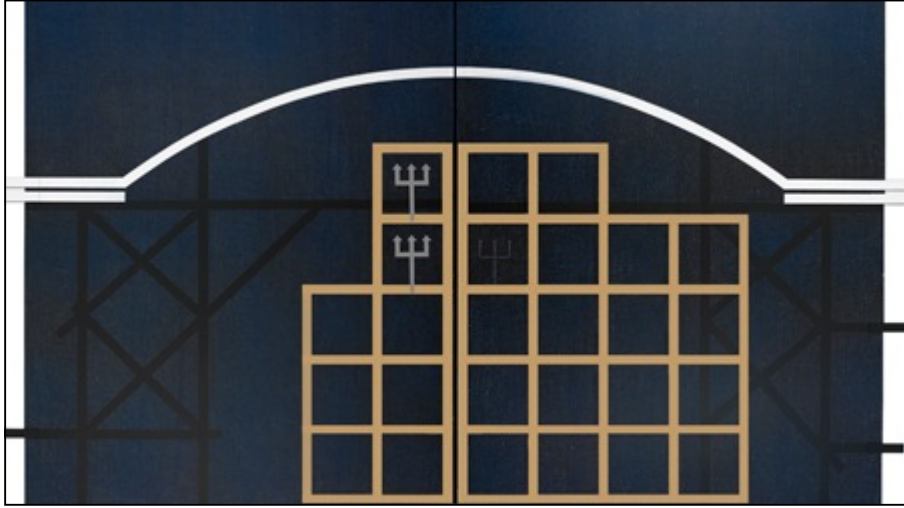
Halil Akdeniz, Kültür İmleri, 2010, tuval, akrilik- karışık teknik, 121,5x240cm



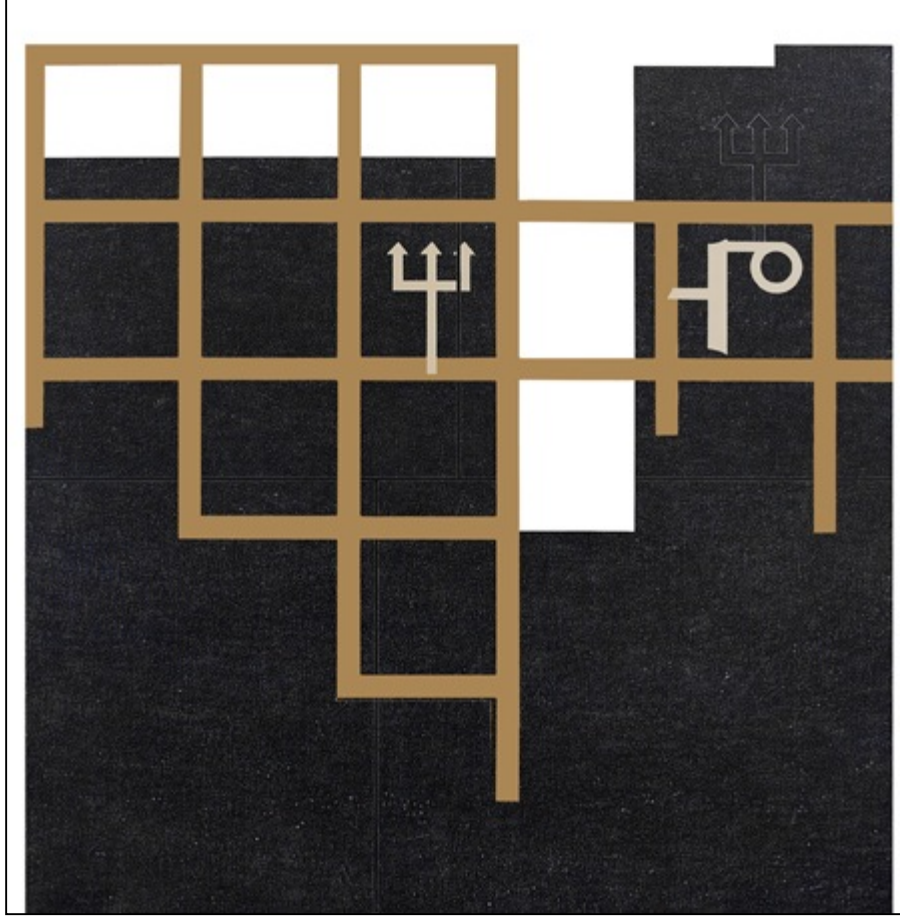
Halil Akdeniz, Kültür İmleri, 2010, tuval, akrilik-karışık teknik, 121,5x240cm



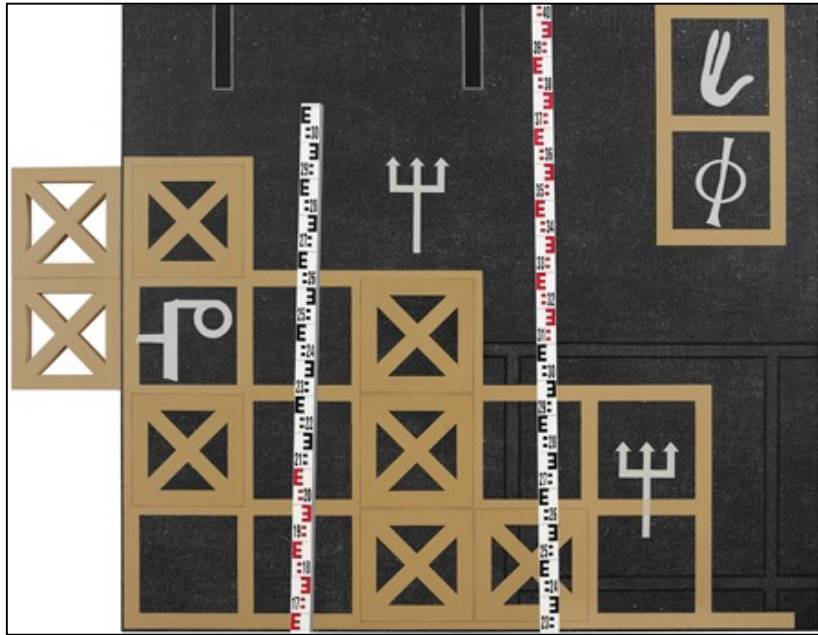
Halil Akdeniz, Kültür İmleri, 2010, tuval üzerine akrilik, 240x400cm



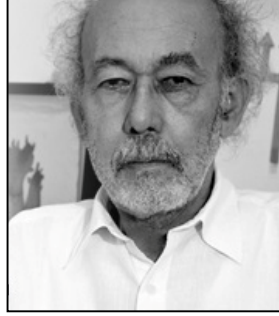
Halil Akdeniz, Kültür İmleri, 2010, tuval, akrilik- karışık teknik, 240x400cm



Halil Akdeniz, Kültür İmleri, 2010, tuval, akrilik, 180x180cm



Halil Akdeniz, Kültür İmleri, 2011, tuval, ağaç konstrüksiyon, 180x232cm



Prof. Dr. Halil Akdeniz
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Education

Education period	Degree	University	Field
1965-1974	BA	Gazi Institute of Pedagogy Ankara (Today's Gazi University) Berlin University of Fine Arts	Fine Arts – Painting Department
1982	Master of Arts	Ege University İzmir	Fine Arts – Painting Department
1984	Master of Fine Arts? (Sanatta Yeterlik)	Dokuz Eylül University İzmir	Fine Arts – Painting Department
1990	PhD	Dokuz Eylül University İzmir	Contemporary Art Theories

Academic Experience

Period		University	Department
1994	Prof. Dr.	Anadolu University	Fine Arts - Painting
1987	Assoc. Prof.	Bilkent University	Fine Arts - Painting

1986	Assist Prof.	Dokuz Eylül University	Fine Arts - Painting
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Other Professional Experience

Period	Company	Occupation
2007-	Işık University Istanbul, Faculty of Fine Arts,	Head of Visual Arts Dept. and Institute of Social Sciences, Head of Science of Art Dept.
2001-2006	Anadolu University, Faculty of Fine Arts, Memberships of Faculty Management Council and Faculty Council	Memberships of Faculty Management Council and Faculty Council
1996-2001	Bonn and Berlin Embassy of Turkey Republic, Germany	Consultancy of Culture,
2003-2005	Anadolu University Institute of Social Sciences Head of Science of Art Department	Head of Science of Art Department
1990-1994	Bilkent University Institute of Fine Arts	Head of Painting Department
1990-1994	Bilkent University Faculty of Design, Architecture and Fine Arts	Head of Fine Arts Department
1987-1994	Bilkent University, Membership of University	Management Council and Senate,
1986-1987	Dokuz Eylül University Fine Arts Faculty	Head of Painting Department

Selected Solo Exhibitions

2012- GaleriArtist, Berlin

2009- Mine Art Gallery, İstanbul

2007- Ege University, EgeART-Art Days, Honorary Artist Exhibition, İAKM, İzmir

2002- Galeri Artist, İstanbul

2002- Siyah-Beyaz Art Gallery, Ankara

2000- Türkisches Kulturzentrum (Turkish Culture Center) Berlin

1996- Auswaertiges Amt aus-und Fortbildungpptaette Bonn

1993- Siyah-Beyaz Art Gallery, Ankara

1990- BM Art Gallery, İstanbul
1988- Beymen-Bedesten Art Gallery, Ankara
1988- Anadolu University Art Gallery “Palet” (Palette), Eskişehir
1987- Urart Art Gallery, İstanbul
1977- Embassy of the Federal Republic of Germany in Ankara
1975- State Academy of Fine Arts, Ankara

Selected Participation in International events (exhibitions, biennials, triennials, festivals, and art fairs)

2012- Contemporary İstanbul, Galeri Baraz, Galeri Artist and Mine Art Gallery (Solo Exhibition), İstanbul
2012- TÜYAP Book and Art Fair, Galeri Artist (Solo Exhibition), İstanbul
2012- Art Bosphorus, Contemporary Art Fair, Galeri Baraz (Solo Exhibition), İstanbul
2012- The 2nd Contemporary China Exhibition, Hangzhou
2011- İstanbul Summer Exhibition, (TimeOut–Beyaz Art organization) Antrepo-5 Art Port, İstanbul
2011- Art Bosphorus Contemporary Art Fair with Galeri Baraz (Solo Show), İstanbul
2011- BİENALİZMİR, The 1st International İzmir Art Biennial, International Art Center, İzmir
2011- The Central Bank of the Turkish Republic Art Collection’s exhibitions abroad: “Modern Turkish Painting from the Republican Period,” Chili –Santiago Montecarmelo Culture Center, Santiago
2011- Mardin 2nd International Painting Symposium, Invited Artist, Mardin
2010- Contemporary İstanbul with Galeri Baraz, Lütfi Kırdar, Teşvikiye-İstanbul
2010- Erzurum 1st International Painting Symposium, Atatürk University, Erzurum
2010- Galerie Kamm, Berlin. Gefaep/Kap Project. (Organization and Curators: Manuel Graf, Raphael Danke. Artists: Halil Akdeniz, Raphael Danke, Manuel Graf, Rita McBride, Erdag Aksel, Carlo Mollino), Berlin
2009- Gwangju Exhibition : Gwangju & İstanbul Contemporary Art Exchange Exhibition, Museum of Modern Art, Gwangju
2009- Gwangju and İstanbul Modern Painting Exhibition, Galeri Işık İstanbul, Işık University Faculty of Fine Arts, Galeri Işık, Maslak, İstanbul
2008- Frankfurt Book Fair – Honorary Guest (Turkey), The Central Bank of the Turkish Republic Art Collection “Modern Turkish Painting from the Republican Period” exhibition as part of the promotion of Turkish Culture and Arts, Industrie und Handelskammer Frankfurt am Main
2008- “Daily News Project” Sergisi, Sint-Niklaas Exlibris Museum, Belgium
2007- Commemorative Exhibition for the 50th Anniversary of Turkish-Korean Diplomatic Relations, Bupyeong History Museum, Incheon - Seoul
2003- Works Chosen From The Art Collection of the Central Bank of Turkey, The Shoto Museum of Art, Tokyo
2002- The 12th International Art Fair İstanbul Artist, Galeri Akdeniz, İstanbul
2001- The 10th International Modern Art Festival of Bulgaria, “Change of Identity”, Ruse
1997- “Begegnungen” (Encounters) Group Exhibition Landesmuseum Volk und Wirtschaft, Düppeldorf
1997- The 31st International Modern Art Fair ART COLOGNE, Galerie Inge Baecker, Cologne
1996- The International Painting Triennial - Sofia
1992- The 1st International Modern Art Festival of Bulgaria, Balchik
1991- “Highlights-III” of Living Turkish Art, Gallery Mars, Moscow

1989- The 2nd International Art Biennial-Istanbul

1988- “Highlights – II” of Living Turkish Art, The Hague

1986- “Contemporary Turkish Painting,” Budapest

1986- In Memory of Joseph Beuys “A Different Art (Collective Show-Exhibition” Ferman Cultural Center, İzmir

1985- “Arta Turca”, Bucharest

1983- Bucharest 2nd Art Biennial of the Balkans, Bucharest

1983- La Peinture en Turquie (Painting in Turkey), The French Embassy, Ankara

1983- Exhibitions organized by the Turkish Ministry of Culture and Tourism to commemorate the 60th Anniversary of the Republic, France, Denmark, Czechoslovakia, Poland, Hungary

1971-74- F. Berliner Kunstausstellungen (1st, 2nd, 3rd, and 4th FBK), Berlin

1962- UNESCO ‘Life of Peoples of the World’ Exhibition, Tokyo

Selected Participations in National Events (exhibitions, festivals, and art fairs)

2012- (2011-2007-2006-2005-2003) METU–13th Art Festival, METU Convention Center, Ankara

2011- “Başka Dünyalar” (“Other Worlds”; Artists: Halil Akdeniz, Muzaffer Akyol, Adem Genç), Tunca Sanat – Akmerkez, İstanbul

2011- Akdeniz University “AKDENİZ ART- 1”. Mediterranean Art Days, Invited Artist, EXPO Center, Antalya

2011- Zaman Aşırı Soyut (Over-time Abstract) “The Journey of the Abstract in Contemporary Turkish Painting”, Çankaya Municipality-Center for Contemporary Arts, Ankara

2010- TÜYAP 30th Art Fair, with Galeri Baraz/Tunca Sanat, Beylikdüzü, İstanbul

2009- “Masters and Apprentices”, Galeri Işık Teşvikiye, İstanbul

2006- Art Construct, Beşiktaş Contemporary, Beşiktaş Municipality MKM, İstanbul

2004- İstanbul Museum of Modern Art, Inaugural Exhibition-Collection, İstanbul

2004- “Transformation” exhibition as part of Marmara University Atatürk Faculty of Education’s Education Congress, Military Museum, İstanbul

2003- Siyah-Beyaz Art Gallery, 20th Year Exhibitions, Ankara, İstanbul

2002- The 2nd Ankara Art Fair-ANKART, Galeri Akdeniz, Ankara

1998- Abstract Tendencies in Turkish Art (Curator: Yahşi Baraz), İAKM, İstanbul

1992- The 2nd İstanbul Art Fair with FY Art Gallery (solo show), İstanbul

1992- Memory/Recollection-1 : Curator: Vasif Kortun. Artists: Halil Akdeniz, İpek Aksüğür Duben, Hüseyin Alptekin - Michael Morris, Selda Asal, Gülsüm Karamustafa, İstanbul Metropolitan Municipality, Taksim Fine Arts Gallery, İstanbul

1989-90- Grand Exhibition I-II, İstanbul-Ankara

1985- Highlights of Living Turkish Art (Curator: Tomur Atagök, Artists: Fuat Acaroğlu, Halil Akdeniz, Koray Ariş, Hale Arpacioğlu, Mustafa Ata, Bedri Baykam, Canan Beykal, Ünal Cimit, Ayşe Erkmen, Adem Genç, Gülsüm Karamustafa, Serhat Kiraz, Hüsamettin Koçan, Paul McMillen, Füsün Onur, Zekai Ormanlı, Kemal Önsoy, Sarkis, Yasemin Şenel, Yusuf Taktak, Gürel Yontan), Yıldız Technical University, İstanbul

1984- The 2nd Viking Lithograph Award Exhibition, İzmir, İstanbul, Ankara

1983- The 18th Art Exhibition of the European Council-Anatolian Civilizations “Contemporary Turkish Painting Exhibition,” İstanbul

1977- İstanbul Art Festival “New Directions Exhibition”, İstanbul

1975-92- DYO Painting Competition Exhibitions (9th, 11th, 12th, 16th, 17th, 19th), İzmir

1965-89- Exhibitions of the State Museum of Painting and Sculpture (26th, 29th, 36th, 39th, 41st, 43rd), Ankara

Publishing

Journal Publications (SCI-Expanded)

2010- Akdeniz, H., "Işık Üniversty Institute of Social Sciences'nde Sanatbilimi Ana Bilim Dalı Sanat Kuramı ve Eleştiri Yüksek Lisans Programı Açıldı" (The Department of Art Studies Master's Program for Art Theory and Criticism Has Opened at Işık University's Institute of Social Sciences), *Rh+ Art Magazine*, ippue: 69, March 2010, pp.74-75

Publications (Non SCI-Expanded)

2010- Akdeniz, H., "Işık Üniversitesi Sosyal Bilimler Enstitüsü'nde Sanatbilimi Ana Bilim Dalı Sanat Kuramı ve Eleştiri Yüksek Lisans Programı Açıldı" (The Department of Art Studies Master's Program for Art Theory and Criticism Has Opened at Işık University's Institute of Social Sciences), *Rh+ Art Magazine*, issue: 69, March 2010, pp.74-75

2009- Akdeniz, H., "Enstalasyon ve Ötesi" (Installation and Beyond), *Rh+Sanart Dergisi*, Sayı: 63, August-September 2009, pp.

2008- Akdeniz, H., "Gwangju Biennial and Beyond", *Genç Sanat*, issue: 167, December 2008, pp.34-39

2006- Akdeniz H., "Türk Sanatı ve Modernlik/Çağdaşlık Sorunları" (Turkish Art and Modernity/Problems of Modernity), *Genç Sanat*, ippue 136, February 2006, pp. 28-31

2002- Akdeniz H., "Buluşma/ Begegnung Projesi Kapsamında Üç Güzel Sanatlar Fakültemiz Almanya'da" ("Rendezvous/Three of Our Fine Arts Schools are in Germany as Part of the Begegnung Project") *Sanat Çevresi*, ippue 290, December 2002, pp. 26-27

2002- Akdeniz H., "Üniversite(ler)de Kuram ve Uygulama Bütünlüğünde Sanatçı Sanat Kuramcısı-Eleştirmen Yetiştirmeye Yönelik Alternatif Bir Eğitim Modeli" (An Alternative Education Model to Train Artists, Art Theorists-Critics as Part of Theory and Implementation in Universities") *Anadolu Sanat*, 02, Anadolu University GSF (School of Fine Arts) Publications, issue 13, Fall Semester 2002, pp.7-12

2000- Akdeniz H., "Genç Türk Sanatçıları Sergisi" (Young Turkish Artists Exhibition) *Akrep Magazine*, Berlin, May 2000, p. 20

2000- Akdeniz H., "Berlin Türk Kültür Merkezi'nde Genç Türk Sanatçıları Sergisi" (Young Turkish Artists Exhibition at the Turkish Culture Center), *Genç Sanat*, ippue 69, May 2000, pp. 16-17

1995- Akdeniz H., "Kent, Kentli Kültürü ve Sanat," (City, Urban Culture, and Art) *Cumhuriyet*, 1.9.1995

1995- Akdeniz H., "Sanat Kitapları / A New Series of Art Books", *Sanat Dergisi*, T.C. Kültür Bakanlığı Güzel Sanatlar Genel Müdürlüğü Edition (Turkish Republic Ministry of Culture General Directorate of Fine Arts Publications), ippue 8, December 1995, pp.111-123

1995- Akdeniz H., “Plastik Sanatlarda Günümüz Sanat Eğilimlerinin Düşünsel Dayanakları ve Bunun Çağdaş Türk Sanatına Yansıması Üzerine Bir Değerlendirme”(An Evaluation on the Intellectual Basis of Current Art Tendencies in Plastic Arts and their Reflections on Contemporary Turkish Art) *Anadolu Sanat*, ippue 3, May 1995, pp.6-30

1993- Akdeniz H., “Jerzy Zablocki’nin Sanatı ve Türkiye Resimleri” (The Art of Jerzy Zablocki and Paintings of Turkey), *Sanat Çevresi*, issue 171, January 1993, pp.28-29

1992- Akdeniz H., “Bilkent Universty Güzel Sanatlar, Tasarım ve Mimarlık Fakültesi Resim Bölümü’nün Yeni Yapılanması ile ilgili Gelişmeler ve Hedefleri” (The Developments Concerning the Restructuring of the Painting Department of Bilkent University School of Fine Arts, Design, and Architecture and Its New Objectives), *Sanat Çevresi*, ippue 165, July 1992, pp.28-30

1991- Akdeniz H., “Kentsel Yaşam Çevresinde Sanatın Yeri Üzerine Düşünceler ve Bir Bakış Açısı” (Reflections on the Role of Art in an Urban Setting and a Perspective), *Çağdaş Çankaya Journal*, issue 3, June 1991, pp.40-41

1990- Akdeniz H., “Hayati Misman ve Sanatı” (Hayati Misman and His Art), *Sanat Çevresi*, ippue 138, April 1990, pp.62-64

1988- Akdeniz H., “Türkan Torumtay’ın Resimleri Üzerine” (On the Paintings of Türkan Torumtay), *Sanat Çevresi*, issue 112, February 1988, p.30

1987- Akdeniz H., “Kentsel Yaşam Çevresinde Sanat ve Otto Herbert Hajek” (Art in the Urban Setting and Otto Herbert Hajek), *Sanat Çevresi*, issue 104, June 1987, pp.38-40

1985- Akdeniz H., “Plastik Sanatların Toplu Kullanım Mekanlarının Yaygınlaştırılması” (The Artistic and Educational Benefits of the Popularization of Plastic Arts in Areas of Public Use), *Bilim-Birlik-Başarı*, ippue 44, December 1985, pp.6-12

1983- Akdeniz H., “Teknolojik Toplumlarda Sanatın Çevre Bilincine Katkıları: Stockholm Metrosunda Sanat Uygulamaları” (The Contributions of Art Towards Environmental Awareness in Technological Societies: Art Works in the Stockholm Subway), *Yeni Boyut Plastik Sanatlar Dergisi*, volume 3, issue 22, April, pp.26-29

1983- “Günümüz Türk Resminin Temel Sorunları: 1980’lerde Türk Resmi Kendi Kendisini Üretebilir Duruma Gelmiş midir?” (The Fundamental Issues of Contemporary Turkish Painting: Has Turkish Painting Become Able to Self-Generate in the 1980s), *Sanat Çevresi*, issue 51, January 1983, p.33

International Conference Papers

2010- “Çağdaş Türk Resmi ve Yeni Açılımları” (Contemporary Turkish Painting and New Directions); an exhibition and accompanying conference, Hematology Medical Conference, Gloria Convention Hall, Antalya, 6 November 2010

2009- “İstanbul’da Modern Sanat” (Modern Art in İstanbul) Gwangju-Ho Nam University, Korea, 8 May 2009

2008- “Üniversitelerde Plastik Sanatlar Eğitiminde Kuram-Uygulama İlişkileri“ (The Relationship between Theory and Implementation in Art Education at Universities), Akdeniz University School of Fine Arts, Antalya, 2008

2008- “Sitiration of modern arts at the Istanbul today”, Faculty of Fein Arts of Chosun University, Gwangju, September 2008

2007- “Üniversitelerdeki Plastik Sanatlar Eğitiminde Kuram-Uygulama İlişkileri’.(The Relationship between Theory and Implementation in Art Education at Universities), Dokuz Eylül University School of Fine Arts / Fine Arts Institute, İzmir. November 2007

1999- ”Zeitgenoppische Türkische Kunst; Malerei und neue Tendenzen”, Kunstakademie/Hochschule für Bildende Künste, Münster, 1999

1999- ”Zeitgenoppische Türkische Kunst. Malerei und neue Tendenzen”, Deutsch-Türkische Gesellschaft e. V. Bonn, 1999

1992- “Sanatçı Hakları-Sanat Alanında Vergi Bağışıklığı”, Türkiye Uluslararası Plastik Sanatlar Derneği – UNESCO (AIAP), PSD Edition, İstanbul, 1992, pp.174-178

1991- ” Zeitgenoppische Türkische Malerei und die junge Kunst von Heute”, Euro-pean Architecture Students Appembly (EASA) Kolomna - Moskow, Agust 1991

1987- “Kentsel Yaşam Çevresinde Sanat ve Otto Herbert Hajek” (Art in the Urban Setting and Otto Herbert Hajek), German Cultural Center, İzmir, January 1987

1987- “Müzeler ve Sanatın Yaygın Eğitimi” (Museums and Mapp Education of Art) P. Yaşar Painting Museum, İzmir, March 1987

1983- ”Türkiye’de Plastik Sanatların Bugünkü Durumu” (Present Condition of Plastic Arts in Turkey) Gazi University School of Education, Ankara, June 1983

1983- ”Rönesans Resminde Leonardo da Vinci ve Michelangelo” (Leonardo da Vinci and Michelangelo in Renaippance Painting), Dokuz EylülUniversity, School of Engineering, İzmir, March 1983

Book Chapters and Books

2003- “Works Chosen From the Art Collection of the Central Bank of Turkey”, *The Shoto Museum of Art*, Tokyo, published in English and Japanese by The Shoto Museum of Art,(Cat.), 2003

2007- “Observations on Contemporary Turkish Art, Its Current Situation, and New Directions”, *International Academic Symposium The Formation and Criticism of Korea/Türkish Contemporary Arts*, Publ. Bupyeong History Museum, Incheon - Seul 2007

2007- International Acedemic Symposium : The Formation and Criticism of Korean/Turkish Contemporary Artp. “Observations On Contemporary Turkish Art, Its Current Situation, And New Directions”, Bupyeong History Museum Inchoen, Korea.11. Dec. 2007 Publ. Akademicsbook. pp.36-47

National Journal Publications

National Conference Papers

1983- "Rönesans Resminde Leonardo da Vinci ve Michelangelo", Dokuz Eylül University, Faculty of Engineering, İzmir, March 1983

1985- " Plastik Sanatların Toplu Kullanım Mekanlarına Yaygınlaştırılmasının Sanatsal ve Eğitsel Katkıları", *Plastic Arts Symposium*, Ankara : Minister of Culture, Edition of Fine Arts General Mangement, 1985, pp.1-5

1988-" Teknolojik Toplumlarda Sanatta Yeni Gereksinmelere İlişkin Gözlemler", *Çağdaş Teknoloji ve Sanat Sempozyumu*, Ankara : Hacettepe University, Faculty of Fine Arts Edition, 1988, pp. 1-6

1989- "Güzel Sanatlar Fakültelerinde Temel Sanat Eğitimi Üzerine Düşünceler ve Bir Bakış Açısı", (With Doç. Erdağ Aksel) *Seminaire of Basic Art Education in Fine Arts Faculties*, Ankara : Hacettepe University, Faculty of Fine Arts Edition, 1989, pp. 9-18

2005- "Sanat Bilimi ve Sanatsal Uygulamalar", *Sanat Eğitiminde Sanat Biliminin Rolü*, Ankara: Institute of Goethe – Appociaton of Art Educators SEDER, The First Serial of Contemporary Aesthetics Education, 2005, pp.30-44

Other Publications

Books and Catalogs

1989- *Adnan Turani, Drawings – Paintings*, Enlem 80 Contemporary Turkish Plastic Arts Publications Series, Ankara 1989

1987- *Halil Akdeniz, Selected Writings and Artworks -I*, Enlem 80 Contemporary Turkish Plastic Arts Publications, (limited edition), Ankara

1993- *Halil Akdeniz, Selected Writings and Artworks*, Enlem 80 Contemporary Turkish Plastic Arts Publications Series, Ankara

1993- *Halil Akdeniz, Seçilmiş Yazılar ve Sanat Yapıtları-II* (Halil Akdeniz-Selected Writings and Works of Art-II) Enlem 80 Contemporary Turkish Plastic Arts Publications Series, (limited edition), Ankara

1990- *Hayati Misman, Özgünbaskı Resim Sergisi* (Kat.), Ankara: Akpınar Sanatevi Galerisi Edition,1990

1993- *Jerzy Zablocki*, (Kat.), T.C. İş Bankası Culture and Art Publications, Ankara: 1993

2004- *The Central Bank of the Turkish Republic Art Collection Volume 2* (Text) Central Bank of Turkey Culture and Arts Publications, Ankara 2004

2008- *T.C. Cumhuriyet Merkez Bankası Sanat Koleksiyonu'ndan Cumhuriyet Dönemi Çağdaş Türk Resim Sanatı*, (Kat.), Frankfurt Sanayi ve Ticaret Odası / Industrie- und Handelskammer Frankfurt am Main, Merkez Bankası Culture and Art Publicaitons, Ankara 2008

2011- T.C.Merkez Bankası Sanat Koleksiyonu'ndan *Cumhuriyet Dönemi Çağdaş Türk Resim Sanatı,(Kat.)*, Montecarmole Cultural Center Santiago-Chili, 2011

Articles and Panels

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