Mehmet Gözetlik is the Executive Art Director and Co-Founder of Antrepo. He is also a typography instructor at Işık University and a Creative Consultant in ID Istanbul. After having graduated from Hacettepe University Graphic Design Dpt., he got his MFA degree from Bilgi University.

He has designed “Public Gothic Font Family” and it has been downloaded by more than 100,000 people from all over the world in a few months, it has been licensed by several publishing and advertisement companies such as Dreamworks, TBWA, Vogue, Yahoo, Avery Dennison, John Wiley and Sons, etc.

His works are featured in many international publications, books, magazines, galleries and web blogs; some of them were accepted into art museums' permanent collections. Mehmet Gözetlik's projects are exhibited in the “Reason Design Emotion” sub-theme of the Beijing International Design Triennial with many international designers including Naoto Fukasawa, Zaha Hadid, Ross Lovegrove, Marc Newson, Norman Foster, and Philippe Starck. Most of Mehmet Gözetlik's limited edition artworks have gained attention by art lovers all over the world and have been sold in 52 countries.

He also creates product designs, GUI icons, fonts etc. His products are available at Amazon, Urban Outfitters and many international design stores. Some of the awards he won include Young Creative Entrepreneur Award, Typography Achievement Award and Sappi International Print Award.

He is working as a part-time instructor at Işık University Faculty of Fine Arts Visual Communication Dept.
“Şehir Taksileri”, Poster, 48x68cm
Hillside Su Hotel

Letter 01, Book Design